



The New Metropolis

A video documentary series about rebuilding America's older cities and suburbs

Produced and Directed by Andrea Torrice

The New Metropolis Production Team



Director/Producer/Writer: Andrea Torrice (*photo, right*) has been producing award-winning documentaries for nearly 20 years for public television, museums, governments, businesses and educational institutions on a range of contemporary issues including global warming, elections, international conflicts, health and public policy. For more information about Torrice, visit www.torriceproductions.com.

Director of Photography: Bill Turnley (*photo, left*) has over 20 years experience as an award-winning director of photography for documentary and feature films. He has shot dozens of documentaries for PBS including *Frontline*, the Discovery Channel and *60 minutes*, as well as for Canadian and European television.

Additional Camera: Gary Mercer, Brian Dentz, Beth Fowler, and Mark Stucker

Editors: Matt Dibble has been editing video for 20 years. His work has included installations for U.S. museums and award winning documentary films for public television. His most recent film, *Koryo Saram, The Unreliable People*, won Best Documentary from the National Film Board of Canada, 2008.

Ken Schneider has over 15 years experience producing and editing award-winning documentary films for public television.

Original Score: Belinda Reynolds is an award-winning composer whose music has been recorded and performed throughout the United States and abroad. This is her first PBS documentary.

Audio Post Production: Philip Perkins is a sound editor and re-recording mixer for features, commercials and PBS documentaries and location sound recordist and music mixer with experience that stretches back into the 1970s, which is as far back as he can remember anymore.

Graphic Design: Bridget Smith and Julie Hidalgo **Website Design:** Chris "biZo" Stevens

Benjamin Franklin Bridge, New Jersey
Photo Credit: Jim Cummings